

## SAQMI invites you to the next Cherry Pic Thursday 25th, February 2021, 19:30-21.30.

Want to sink your teeth into some juicy queer media? Or get a mouthful of our LGBTQ+ histories? Whether you're new here, a new queer or simply want to be served some mouthwatering queer films we've got you covered.

Cherry pic is a crash course in Swedish queer moving images, picking out local gems and nation-wide classics. Giving you delicious moving images and delightful discussions with creative guests and community-members relevant to each film.

This time on the menu we have two local diamonds: the fascinating documentary *Fittcrew* and the fictitious, tantalising love-triangle of *A Safe Place for the Wild*. Both films take the plunge into the nonnormative lives and living arrangements that we queers often adopt.

We are also thrilled to announce that after the film, will also be leading a discussion with director and writer of *A Safe Place for the Wild*, Hanna Högstedt, leading light in *Fittcrew*, Iki Gonzalez Magnusson and curator of *Cherry Pic* Sam Message.

### ONLINE EVENT - zoom link on [saqmi.se](http://saqmi.se)

#### PROGRAMME

*Fittcrew*: 58 mins

Short presentation: 5-10 mins

*A Safe Place for the Wild*: 45 mins

Break: 10 mins

Discussion: 30 mins



#### **Fittcrew, 2010, 58 mins**

*A film by Anna Lindman and Charlotte Landelius*

2003 was the year it started in Gothenburg: a group of women, a dance group, a protest movement. With their dance they want to change society. Anna Lindman Barsk and Charlotte Landelius followed three of the groups members for five years. The result was a film on gender, life choices and the fight to try to live in a different way. Featuring Iki Gonzalez Magnusson, Eddie Mio Larson, Angelique Nord.

#### **GUESTS**

##### **Sam Message**

Fresh queer creative on the run from Brexit and Boris madness. Driven by a demand for social justice and a desire to help the previously silenced take centre stage. Me: Drag-something, performance artist working with the surreal, the subversive and the political. Curator specialising in queer and feminist histories. Researcher of queering practice and theory. Evaluator and facilitator working with accessibility and engagement. Activist and active community member and socialite. All singing, all dancing, tours, workshops, happenings, installing exhibitions. Currently working on their new organisation Status Queer and curating the film serie *Cherry Pic* for SAQMI.

##### **Hanna Högstedt**

Hanna Högstedt is a director and scriptwriter with a degree from The School of Film Directing in Gothenburg. Her latest film, *Burka Songs 2.0*, created debate all over Sweden - a debate which she follows up in a new film project, *The Favourite Extremists*. She is currently working as the director of photography on Hanna Skölds new feature, and is editing her short film about a family trauma. Högstedt regularly contributes to "Tankar för dagen" on the Swedish Public Service Radio.

#### FILMS



#### **A Safe Place for the Wild, 2010, 45 mins**

*A film by Hanna Högstedt*

Élisa and Klara, a couple in their late twenties, quarrel in the bathtub about where to be buried. In the apartment next door lives Maryam with her seven-year-old daughter. It's a film about tearing down a wall and making a new home, about different nations and desire. A house warming party larger than life, and life catching up on you the morning after. A triangle drama about the fine line between love and friendship, and about making your own family.

##### **Iki Gonzales Magnusson**

Iki is a DJ, dancer and choreographer and has been seen dancing in everything from twisted art-films, queer musicals and even as dancer and choreographer in *The Knife's* video "Without you my life would be boring" by Bitte Andersson. Iki is one of the main characters in the cult film "Dyke Hard" and in the documentary "Fittcrew". Iki led the dance group *Fittcrew* here in Gothenburg for many years and they also initiated cultural association *Utopia*, which was their way of combining their active cultural life with issues surrounding ability/disability. Together with Malin Holgersson they have also created the podcast *Nyfiken Brun*.

**Cherry Pic is supported  
by Göteborgs Stad and  
Kulturrådet.**

